

Group: Blue Students:	Week of: Book Title: _____ Level:
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Day 1

Sight word review:	New Book Introduction: This book is called _____ and it's about _____ New Vocabulary:	Decoding Strategy: _____ Vocabulary Strategy: _____ Discussion Prompt: New Sight Word: <input type="checkbox"/> What's missing <input type="checkbox"/> Build, mix, fix <input type="checkbox"/> Table writing <input type="checkbox"/> Whiteboard
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Day 2

Sight word review:	Finish reading the book. Fluency and Phrasing: _____ Comprehension: _____ Observations:	Guided Writing: <input type="checkbox"/> BME <input type="checkbox"/> SWBS <input type="checkbox"/> 5 Finger Retell <input type="checkbox"/> Dictation Sentences <input type="checkbox"/> Other – Observations:
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Notes



Notes and Observations:	Notes for Next Week:
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Levels A-I Teaching Points

Emergent Level (A-C)	Early Level (D-I) Decoding Strategies	Fluency & Phrasing (C-I)
<input type="checkbox"/> 1:1 matching – <i>Point to the words</i> <input type="checkbox"/> Use meaning – <i>Check the picture.</i> <input type="checkbox"/> Use known words – <i>Is there a part you know?</i> <input type="checkbox"/> Use 1 st letters – <i>Get your mouth ready.</i> <input type="checkbox"/> Cross-check picture and 1 st letter <input type="checkbox"/> Blend little words (3 sounds) & think about what would make sense. <i>Check the word with your finger.</i> <i>Say it slowly.</i> <i>What would look right and make sense?</i>	<input type="checkbox"/> Use M, S, & V – <i>Reread and get your mouth ready. What would make sense look right?</i> <input type="checkbox"/> Check the ending (-s, -ed, -ing) <input type="checkbox"/> Use known parts – <i>Is there a part you know?</i> <input type="checkbox"/> Check the middle of the word. <input type="checkbox"/> Contractions <input type="checkbox"/> Use analogies with known words. <input type="checkbox"/> Do you have another word that looks like this one? <input type="checkbox"/> Chunk big words. – <i>Break the word into parts and think about what would make sense.</i>	<input type="checkbox"/> Read it without your finger. <input type="checkbox"/> How would he (the character) say that? <input type="checkbox"/> Read these words together. <i>Teacher frames 2-3 words.</i> <input type="checkbox"/> Teacher slides fingers over text.
		Comprehension (ORAL)
		<input type="checkbox"/> Recall - <i>What did you read?</i> <input type="checkbox"/> Retell – <i>Beginning, Middle, and End</i> <input type="checkbox"/> Inference – <i>Why did the characters do (or say) that?</i> <input type="checkbox"/> Predict – <i>What might happen next?</i>

Levels J-P Teaching Points

Monitoring and Decoding	Fluency	Retell
<input type="checkbox"/> Does that make sense? – <i>Reread and think about what would make sense and look right.</i> <input type="checkbox"/> Check the middle (or end) of the word. <input type="checkbox"/> Is there a part you know? <input type="checkbox"/> Contractions <input type="checkbox"/> Chunk the word. <input type="checkbox"/> Is there another word you know that looks like this part? <input type="checkbox"/> Now reread the word and think about what would make sense.	<input type="checkbox"/> Read it without your finger. <input type="checkbox"/> How would he (the character) say that? <input type="checkbox"/> Can you make it sound like talking? <input type="checkbox"/> Read these words together. <i>Teacher frames 2-3 words.</i> <input type="checkbox"/> Move your eyes ahead. – <i>The teacher slides her finger over the text to push the student's eyes forward.</i>	<input type="checkbox"/> STP – <i>The student stops after reading a page (or paragraph). The student covers the page and thinks about the story. The student paraphrases the text. If the student has trouble, prompt them to look at the picture.</i> <input type="checkbox"/> Tell me what you read. <input type="checkbox"/> Predict – <i>What might happen next?</i>

Levels J-P Teaching Points

Decoding	Vocabulary	Comprehension - fiction	Comprehension - NF
<input type="checkbox"/> Reread and sound the first part out. <input type="checkbox"/> Attend to the endings. <input type="checkbox"/> Use known parts. <input type="checkbox"/> Contractions <input type="checkbox"/> Use analogies <input type="checkbox"/> Chunk big words.	<input type="checkbox"/> Use context clues <input type="checkbox"/> Use pictures or visualize <input type="checkbox"/> Use a known part <input type="checkbox"/> Make connections to known words.	<input type="checkbox"/> STP <input type="checkbox"/> VIP <input type="checkbox"/> 5 finger retell <input type="checkbox"/> Visualize <input type="checkbox"/> Predict & support <input type="checkbox"/> Make connections <input type="checkbox"/> Character traits <input type="checkbox"/> Ask questions <input type="checkbox"/> Summarize by chapter <input type="checkbox"/> Make inferences – <i>from dialogue, action, or physical descriptions.</i>	<input type="checkbox"/> STP <input type="checkbox"/> Fact-Question <input type="checkbox"/> Summarize with key words <input type="checkbox"/> Main Idea & Details <input type="checkbox"/> Important/Interesting <input type="checkbox"/> Interpreting visual information <i>maps, charts, graphs, etc.</i> <input type="checkbox"/> Ask questions <input type="checkbox"/> Compare/Contrast <input type="checkbox"/> Cause/Effect <input type="checkbox"/> Fact/Opinion <input type="checkbox"/> Author's Point of View – PIE <input type="checkbox"/> Figurative Language <input type="checkbox"/> Other

Guided Writing Options – Levels J and above

Options for Fiction Text	Options for Nonfiction Texts	Options for Poetry
<input type="checkbox"/> Retelling (BME or 5 finger) <input type="checkbox"/> Event/Detail – from the B, M, and E <input type="checkbox"/> Problem/Solution <input type="checkbox"/> Character Analysis – traits and changes <input type="checkbox"/> Microtheme – book's message or theme <input type="checkbox"/> Alternate ending <input type="checkbox"/> Summarize one chapter	Biography – character analysis, bio poem, compare & contrast, event & contribution to society Descriptive Text – Key idea poem, key idea summary, main idea & details, chapter summary Historical Text – Cause & Effect (2 paragraphs), key idea poem, key idea summary, important events & details, chapter summary Scientific Text – compare & contrast (2 paragraphs), main idea & details, chapter summary, cause & effect	<input type="checkbox"/> Connections – text-self, text-text, text-world <input type="checkbox"/> Microthemes – <i>explain one theme of the poem.</i> <input type="checkbox"/> Literal/figurative language meaning <i>This is what the poem says...this is what the poem means.</i> <input type="checkbox"/> Explain the meaning of some aspect of figurative language. <input type="checkbox"/> Interpreting author's bias - <i>Why did the poet write this poem?</i> <input type="checkbox"/> Other